

Neue Berliner Räume presents

08. - 21. Januar 2012

Opening / 07. Januar 2012 / 19h

Neue Berliner Räume is pleased to present the exhibition CLAIM in January 2012. The exhibited works are united by their reliance on a direct aesthetic presence rather than a conceptual background. The exhibition will be staged in a disused factory building and will feature works of painting, drawing, installation, sculpture, and video and sound art by the artists Christian Achenbach, Giuseppe Armenia, Carlo Bernardini, David Buckingham, Guido Canziani Jona, Jesper Carlsen, Paolo Grassino, Douglas Henderson, Philip Loersch, Jacopo Mazzonelli, Christopher Munch Andersen, John O'Connor, Kaspar Oppen Samuelsen, Domenico Piccolo, Federico Pietrella, Christoph Schirmer, Moritz Schleime, Owen Schuh, Secret Stars**, Klaus-Martin Treder and Per Wizén.

A distinct emotional perspective marks many of the works and it is the will to provoke a moment of directness that emerges with their dramatic gesture. In this way, the works explore the possibilities of an intuitive response and find an emotive language that overwhelms an intellectual approach. The shape of the concrete forms the essential feature of a visual unity that reaches far into the room to unfold its potential force. This claiming of an aesthetic field is the central idea of the exhibition.

Neue Berliner Räume would like to thank the galleries Delloro Contemporary Art, Federico Bianchi Contemporary Art, Galerie Jette Rudolph, Galerie Mario Mazzoli, Henningsen Gallery, Hunchentoot, Kit Schulte Contemporary Art, LARMgalleri, Martin Asbæk Gallery, Paolo Maria Deanesi Gallery, Stene Projects and Wendt + Friedmann for their collaboration. The exhibition is curated by Manuel Wischnewski with assistance by Dr Marc Wellmann (Director of exhibitions, Georg-Kolbe-Museum Berlin).

Address:

Lützowstraße 70, 10785 Berlin
U1, U2, U3, U4 Nollendorfplatz
U1 Kurfürstenstraße

Neue Berliner Räume / www.neueberlinerraeume.de / info@neueberlinerraeume.de / 0049 162 31 44791