

FROM MICHELANGELO TO MICHELANGELO

A walk from the Capitol to Porta del Popolo, from the place where Michelangelo had his residence to Via del Corso having a look at the most important buildings where the architects erected on the Great Master's idea.

RAPHAEL IN ROME

Raffaello's first roman meetings, his early works, Bramante's collaboration, his success, his love and death, everything in 37 years of life.

PRESENCES IN SANTA MARIA DEL POPOLO

The Chigi chapel one of Raffaello's latest works. In the chapel moreover remain G. Lorenzo Bernini's sculptural works.

BRAMANTE IN ROME

Bramante's works in Rome, his continuous research, his love for architecture.

BORROMINI

The works of the most revolutionary architect of the roman baroque.

PIETRO DA CORTONA

Partial pictorial and architectural work of one of the most important architect of the baroque period.

THE MANNERISM IN SANTA SUSANNA

The Baldassarre Croce's frescos at the height of Mannerism.

SHAPES IN THE SPACE (from Nervi to Moretti)

Nervi: or the technique creating the shape. Moretti: the unforeseeable whim.

ARCHITECTONIC IMAGES

Modern architecture from Adalberto Libera to Riccardo Morandi, to Passarelli and Castellani. From 1937 to 1970.

S.P.Q.R.

Comune di Roma - Assessorato alla Cultura

"Estate Romana 1977",

Ancient and Modern Art in the Cinema

RASSEGNA FILM, 9-10-11 SETTEMBRE 1977

ROMA - PIAZZA MARGANA

INGRESSO LIBERO

Le proiezioni avverranno ogni sera alle ore 20,30

Hanno curato la rassegna

AIACE - ENARS/ACLI - ARCI - ENDAS