



curated by Martí Guixé
and Inga Knölke

Central Hall
31.03 – 28.05.2023

FOOD AGE FOOD AS INFLUENCER

Opening
Friday 31 March 2023

On Friday the 31st of March, the Galleria Nazionale launches the exhibition **Food Age. Food as influencer**, curated by Martí Guixé and Inga Knölke.

In the exhibition, there are works that are indirectly linked to food, drawings, products or artefacts made with edible materials, such as Paul McCarthy's *Chocolate Nose Bar* (2000) or the performance pieces made by Miralda in 1973 with bread, pasta and rice where, by intervening on their colouring, he successfully transfers them from the daily realm to the world of art.

We are presented with a wide range of re-elaborations of the theme, representative of the many ways in which artists look at food, as in Enzo Mari's iconographic drawings or in Piero Manzoni's alteration of bread obtained by using white paint to solidify it into sculpture (1962), or in Antje Dorn's *Quality Street* box, where models of food bars, formally unfinished, construct non-textual phrases. Raquel Quevedo's polymeric and dystopian aggregates show an original way of manipulating matter to create a hybrid and somewhat unprecedented process, close and distant at the same time from the culinary method, while new technologies lie at the basis of the works by the Swedish duo Wang & Söderström, who investigate the space of intersection between living matter and nature. Johanna Schmeer's *Bioplastic Fantastic* series, which was created with the intent of raising questions on the future of food and the applications of biotechnology and nanotechnology that could become part of our daily lives, shows objects made of enzyme-enhanced bioplastics, halfway between objects and living organisms.

Only seemingly distant from research into new technologies, the presence of Masanobu Fukuoka, author of the famous book *The One Straw Revolution*, at the roots of a method of agriculture inspired by the imitation of natural processes and which has been the subject of a recent rediscovery, hints at a return to an authentic relationship with the earth and food production, a holistic and living, complex way of thinking.

Ferran Adrià's *Cappuccino de Habitas a la Menta* (2003), as a signature piece, requires its own, unique environment, thus demanding its visual representation. In Rubén Verdú's work *Heliospora* (2022), a lollipop made of gold, diamonds and sugar encapsulates something as big and powerful as all the energy and magic of the sun.

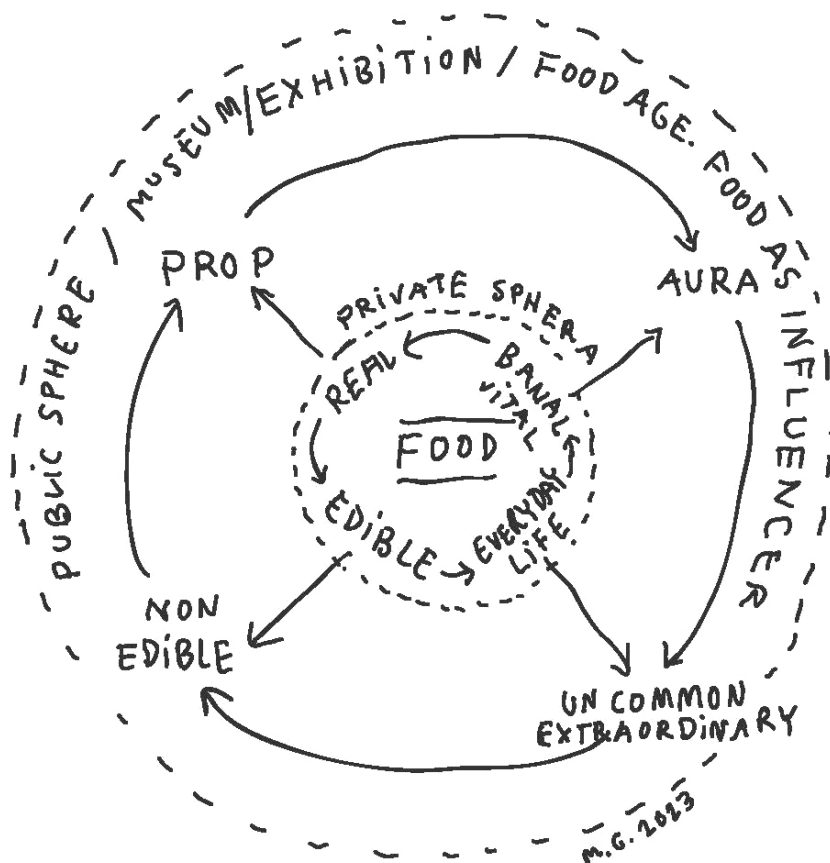
The exhibition also presents the video of Marina Abramovic's performance *The Onion*.

Among the extensive network of references and connections that *Food Age. Food as Influencer* features are included photographic works, such as *Glass of Petrol* by Agnieszka Polska, as well as paintings and sculptures.

Among the approximately 100 works on display, there is a conspicuous selection of works from the Galleria Nazionale's collections with still lifes by artists such as Casorati, Cassinari, De Pisis, Gentilini, Mafai, Morandi, Pascali and Vedova, to name but a few.

Artists in the exhibition: Marina Abramovic, Ferran Adria, Sonja Alhäuser, Vanessa Beecroft, Ramón Bedito, Barbara Bloom, Fortunato Depero, Antje Dorn, Masanobu Fukuoka, Francesco Garnier Valletti, Martí Guixé, Zhanna Kadyrova, Inga Knölke, Laura Letinsky, Piero Manzoni, Enzo Mari, Paul McCarthy, Antoni Miralda, Lluís Morillas, Agnieszka Polska, Josep Puig, Raquel Quevedo, Rachel Rose, Johanna Schmeer, Ansgar Skiba, Rubén Verdú, Wang & Soderstrom, Cristopher Williams, Erwin Wurm.

From the collections of the Galleria Nazionale: Luigi Aversano, Giuseppe Canali, Pino Casarini, Daphne Casorati Maugham, Felice Casorati, Bruno Cassinari, Luigi Maria Giorgio Chessa, Primo Conti, Filippo de Pisis, Fernando Galli, Franco Gentilini, Giuseppe Guzzi, Humphrey Jennings, Mario Mafai, Roberto Melli, Francesco Menzio, Giorgio Morandi, Giovanni Omiccioli, Pino Pascali, Arnaldo Pomodoro, Bruno Saetti, Fiorenzo Tomea, Mario Varagnolo, Emilio Vedova, Giuseppe Viviani.



Public Info

**Galleria Nazionale d'Arte
Moderna e Contemporanea**
viale delle Belle Arti 131
Rome

Accessible Entrance
via Gramsci 71

Opening Hours
Tuesday to Sunday
9.00 am – 7.00 pm
last entry 45 minutes
before closing time

Tickets
full price: € 10.00
concession: € 7,00 | € 5,00 | € 2,00

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#LaGalleriaNazionale

Press Info

**Press Office Galleria Nazionale
d'Arte Moderna e Contemporanea**
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List of Works

- Marina Abramović**
The Onion
10 minute performance for video, UTA Dallas, 1995
20'01"
Courtesy of the Marina Abramovic Archives
- Sonja Alhäuser**
Sodbrennen, Lieblingssuppe, Magendrehen
2016
Courtesy the artist
- Vanessa Beecroft**
VB52.098.NT
2003
Private collection, Roma
- Fortunato Depero**
Padiglione Pubblicitario
1925
Mart, Museo di arte contemporanea di Trento e Rovereto, Fondo Depero
- Antje Dorn**
Quality street (edition)
1996
Courtesy the artist
- Antje Dorn**
0,0 Total
1999
Courtesy the artist
- Zhanna Kadirova**
Palianytsia (Roma)
2022
Courtesy GALLERIA CONTINUA / San Gimignano / Beijing / Les Moulins / Habana
- Inga Knölke**
Still life from the future
2016
Courtesy the artist
- Marble fruits from Rome*
Inga Knölke Collection
- Laura Letinsky**
Untitled#117
2007
Courtesy the artist e Galerie m, Bochum, Germany
- Piero Manzoni**
Achrome
1962 ca.
Fondazione Piero Manzoni, Milano
- Paul McCarthy**
Nose Bar
2000
Courtesy Angela Lautenbach
- Barbara Bloom**
Weimar, Vergangenheit,, Zukunft
1995
Courtesy Angela Lautenbach
- Antoni Miralda**
Suicide Cake
1976
Courtesy the artist
- Antoni Miralda**
Edible Landscape
1972
Courtesy the artist
- Antoni Miralda**
Colored Bread
1973
Courtesy the artist
- Antoni Miralda**
Colored Rice
1973
Courtesy the artist
- Antoni Miralda**
Colored Macarroni
1973
Courtesy the artist
- Agnieszka Polska**
Glass of Petrol
2015
Galerie Georg Kargl, Vienna
- Raquel Quevedo**
Action 215
2023
Courtesy the artist
- Raquel Quevedo**
Action 216
2023
Courtesy the artist
- Raquel Quevedo**
Action 217
2023
Courtesy the artist
- Raquel Quevedo**
Action 218
2023
Courtesy the artist
- Raquel Quevedo**
Action 219
2023
Courtesy the artist
- Raquel Quevedo**
Action 220
2023
Courtesy the artist
- Raquel Quevedo**
Action 221
2023
Courtesy the artist
- Raquel Quevedo**
Action 222
2023
Courtesy the artist
- Raquel Quevedo**
Action 223
2022
Courtesy the artist

Raquel Quevedo
Action 224
2022
Courtesy the artist

Raquel Quevedo
Action 225
2022
Courtesy the artist

Raquel Quevedo
Action 225
2022
Courtesy the artist

Rachel Rose
N4 Loop (250 million BC)
2022
Courtesy the artist and
Pilar Corrias London

Enzo Mari
Uno, la Mela
1963 (2020)
Courtesy Danese, Milano

Enzo Mari
Due, la Pera
1963 (2020)
Courtesy Danese, Milano

Martí Guixé
Pie Poster
2010
Courtesy Danese, Milano

Johanna Schmeer
*Bioplastic Fantastic - Between
Products and Organisms*
2014
Courtesy the artist

Ansgar Skiba
Tortenstück // Cake
2017
Courtesy the artist

Ruben Verdù
Heliospora
2022
Courtesy the artist

Cristopher Williams
*Bergische Bauernscheune,
Junkersholz Leichlingen*
September 29, 2009
2010
Galerie Gisela Capitain,
Cologne

Transatlantic (Ramon Benedito.
Lluís Morillas. Josep Puig)
*Chip. The Transatlantic bonbon
with memory*
1986
Courtesy the artists

Wang & Söderström
Common Odd Things
2023
Courtesy Wang & Söderström

Erwin Wurm
Consideration
2021
Courtesy the artist and
Galerie Thaddaeus Ropac

Francesco Garnier Valletti
Adamo di Viverone
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Francesco Garnier Valletti
Belle-Fleure d'Été
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Francesco Garnier Valletti
Apion de Sardaigne
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Francesco Garnier Valletti
Bedrée
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Francesco Garnier Valletti
Aromatic Russet
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Francesco Garnier Valletti
Beurrée Kennes
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Francesco Garnier Valletti
Apoline Neperer
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Francesco Garnier Valletti
Amelie Bivort
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Francesco Garnier Valletti
Belle Fleurisienne
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Francesco Garnier Valletti
Cuisse Madame d'Été
Post 1859-1889
Museo della Frutta "Francesco
Garnier Valletti", Torino

Ferran Adrià
*Capucino de habitas a la menta
Menù El Bulli*
2003
Martí Guixé Collection

Masanobu Fukuoka
Seedballs
1999
Guillem Ferrer Collection

Masanobu Fukuoka
Manifesto (estratto)
1999
Guillem Ferrer Collection

SPAM

Martí Guixé Collection

Martí Guixé
Scaled model of a crisp
Martí Guixé Collection

Martí Guixé
Food Design Models
1997–2015
Martí Guixé Collection

Pane tradizionale sardo

Daphne Casorati Maugham
Natura morta
1925
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Felice Casorati
*Mele sulla "Gazzetta
del popolo"*
1928
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Filippo de Pisis
*Natura morta
(settembre a Venezia)*
1930
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Fernando Galli
Natura morta
1928
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Bruno Saetti
Natura morta
1931
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Luigi Maria Giorgio Chessa
Natura morta in rosa e grigio
1931
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Primo Conti
Natura morta, frutta
1935
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Giuseppe Canali
Natura morta
1938
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Roberto Melli
Natura morta fantastica
1937
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Bruno Saetti
*Natura morta con cestino
di frutta*
1938
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Pino Casarini
*Natura morta
(vassoio con frutta)*
1938
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Giuseppe Viviani
Cocomeri
1938
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Fiorenzo Tomea
Natura morta con fichi
1941
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Mario Varagnolo
Natura morta pere e fichi
1938
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Emilio Vedova
*Natura morta con bicchieri
e bottiglia*
1939
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Luigi Aversano
Fichi
1941
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Fiorenzo Tomea
Natura morta con fichi
1941
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Luigi Aversano
Pesci
1948
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Bruno Cassinari
Natura morta con fruttiera
1948
Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Giovanni Omiccioli

Pesci nella rete

1949-1950

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Bruno Cassinari

Mele

1955

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Franco Gentilini

Tavolo con natura morta

1955

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Pino Pascali

Gruppo di personaggi

1964

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Humphrey Jennings

Biscuits and ruins

1935-1936

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Mario Mafai

Natura morta con peperoni

1951

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Giorgio Morandi

*Natura morta con zuccheriera,
limone e pane*

1921-1922

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Francesco Menzio

Natura morta

1960

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Giuseppe Guzzi

Composizione con pesci

1957

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma

Arnaldo Pomodoro

Sfera n.2

1963

Galleria Nazionale d'Arte
Moderna e Contemporanea,
Roma