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FORUM



**FONDAZIONEMORRAGRECO**

**29  
09**

**KEEP ON MOVIN'  
TALES FROM THE  
MORRA GRECO COLLECTION**

OPENING 6PM TO 9PM  
FREE ENTRY

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PALAZZO CARACCILO DI AVELLINO, NAPOLI  
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**Keep On Movin'**  
**Tales from the Morra Greco Collection**

KAI ALTHOFF \ JOHN BOCK \ CEZARY BODZIANOWSKI \ KEREN CYTTER \ SAM DURANT \ PETRA FERIANCOVÁ \ PIERO GOLIA \ RENATO LEOTTA \ JONATHAN MONK \ JÚLIUS KOLLER \ MANFRED PERNICE \ GIULIA PISCITELLI \ EVA ROTHSCHILD \ LORENZO SCOTTO DI LUZIO \ ANDREAS SLOMINSKI \ KATJA STRUNZ \ ERIC WESLEY \ CATHY WILKES

Curated by Giulia Pollicita

September 29 opening 6 to 9 pm  
Morra Greco Foundation  
Palazzo Caracciolo di Avellino, Naples

With a selection of works from the Morra Greco Collection, *Keep On Movin'* describes how artists of different generations and nationalities between the 1970s and 2000s unceasingly questioned the present, bringing to the fore the hidden side of the systems, narratives and ideologies that govern our experience of reality and history.

The works on display interrogate themselves as works of art and question now antagonistically, now ironically, society, institutions, language, material culture and the relationship of human beings to nature. Via photography, moving images and painting, sculpture, installation, furniture, and architecture, they account for a historical and cultural cross-section in which the world radically changed, crafting the conditions of the present day.

Alongside a critical examination of reality, the artists on show all share languages based on a do-it-yourself (DIY) approach, a solid conceptual tension and an aptitude for transdisciplinary experimentation. Accordingly, works on display eschew any sense of immutability or grandiosity traditionally attributed to art. They thus comment on modernism, the myth of progress, ideologies and grand narratives that characterised the previous century, inviting us to imagine stories that coexist in space and time, taking the place of grand narratives.

Viewers are invited to trace and walk their itinerary through the museum, freely choosing their trajectory of meaning. The works on the first floor directly dialogue with the frescoed spaces of the first piano nobile of Palazzo Caracciolo d'Avellino, investigating the role and relationship between art, the museum and nature, material culture, and their social and political connections. The second and third floors and the basement investigate language, the slippage of meaning and narrative deviations within and outside the art world and the individual.

*Keep On Movin'* is a question mark on the socio-political dynamics of the contemporary attempting to deconstruct the opacity by which power operates. Nonetheless, it is an invitation to conceive art institutions as part of a society and the work of art as an agent within a complex ecosystem through the history (or many tales) of the Morra Greco Collection, the Foundation's exhibition research activity, and its new course dedicated to art education and mediation.



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