

LA GALLERIA

NAZIONALE

Press release

**Beatrice Pediconi. Presenze**

curated by Adriana Polveroni

Wednesday, May 10, h. 6 pm

Gipsoteca

Opening to the public:

10.05 – 10.06.2023

The exhibition ***Beatrice Pediconi. Presences***, curated by **Adriana Polveroni**, opens on Wednesday, May 10, at the **Galleria Nazionale d'Arte Moderna e Contemporanea** in Rome.

Beatrice Pediconi is a multimedia artist who recasts traditional languages to explore alternative processes to reach novel formal and expressive solutions impossible to completely control. The exhibition *Presenze/Presences* at the Gipsoteca of the Galleria Nazionale stems from a series of drawings on paper made with an unconventional technique that employs strips of photographic emulsion removed from previous works.

These are subtle, nearly evanescent signs resulting from a complex process. In a tank full of water, using brushes or directly with her own hands, the artist moves Polaroid emulsion as a thin veil of silk to be arranged onto watercolor paper. Water becomes the element that allows the transformation of photographic material into a tool for drawing, giving rise to an experimental technique in-between different media.

The resulting images become relics of a past that has been transformed and convey an intimate account of old memories revealing all of their fragility.

With this process, only apparently simple yet requiring sophisticated steps, the artist takes us on a journey of memories where the final works represents an attempt to make sense of our present by infusing new life into fragments from the past.

*"The Nude series, part of the exhibition, is the result of a research that I developed after my father's demise and is a reflection on the passage of time and loss to question our ability to process memories. These drawings are the result of a migration and their volatile and minimal traces bear witness to a story. The series Nude is about leaving marks that serve as evidence of our existence"* (Beatrice Pediconi).

Placing the exhibition *Presenze/Presences* in the Gipsoteca of the Galleria Nazionale, populated by vibrant "presences" such as faces, bodies and stories that are offered to the visitor, might be at first-unsettling - so

much material with so little signs – but, on the other hand, looking at it from a different perspective, it is perhaps in every respect the place where silent correspondences can be created, where imaginary, and maybe imaginative, dialogues can be intertwined.

## **Public info**

### **Galleria Nazionale d'Arte Moderna e Contemporanea**

viale delle Belle Arti, 131  
Roma 00196

Open to the Public  
from Tuesday to Sunday:  
9am – 7pm  
last admission 45 minutes before closing

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#LaGalleriaNazionale

### **Press office**

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**List of works:**

Nude # 1, 2022

Emulsion lift on Watercolor paper cm  
160 x 130

Nude # 5, 2021

Emulsion lift on Watercolor paper cm  
160 x 65, 63 x 26 in.

Nude # 6, 2021

Emulsion lift on Watercolor paper cm  
160 x 65, 63 x 26 in.

Nude # 2, 2021

Emulsion lift on Watercolor paper cm  
160 x 65, 63 x 26 in.

Nude # 3, 2021

Emulsion lift on Watercolor paper cm  
160 x 65, 63 x 26 in.

Nude # 2, 2022

Emulsion lift on Watercolor paper cm  
160 x 130.